



Apostila de Ritmos

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Baião

♩ = 82 G

P i P M P i P M



Baião.mid

Balada 6/8 Dedilhado

♩ = 72 C

P i m a m i P i m a m i



Balada_6_8_Dedilhado.mid

Balada 6/8 Dedilhado Variação

♩ = 60

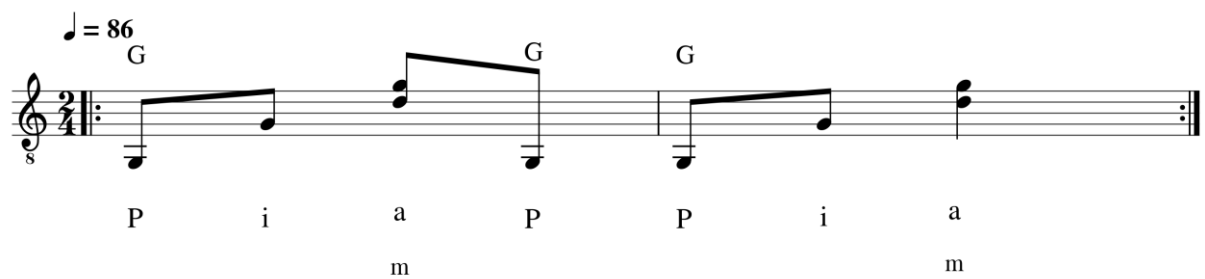
a m i p a m i p a m i p a m i p



Balada_6_8_Dedilhado_(Variação).mid

Balada ou Canção Dedilhado

♩ = 86 G



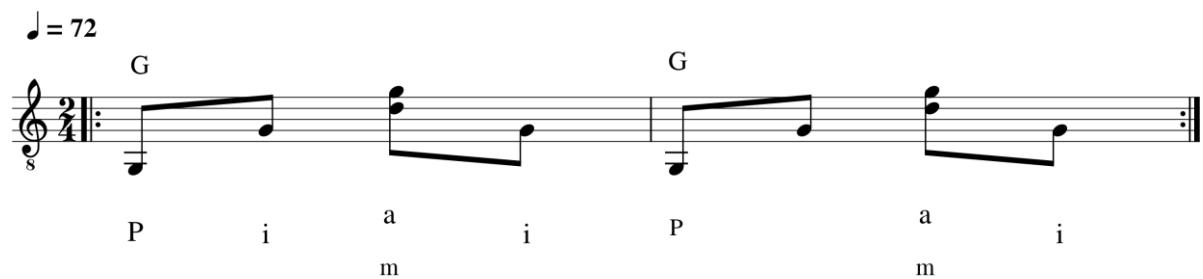
P i a P P i a m



Balada_ou_Canção_Dedilhado.mid

Balada/ Variação (Variação)

♩ = 72 G



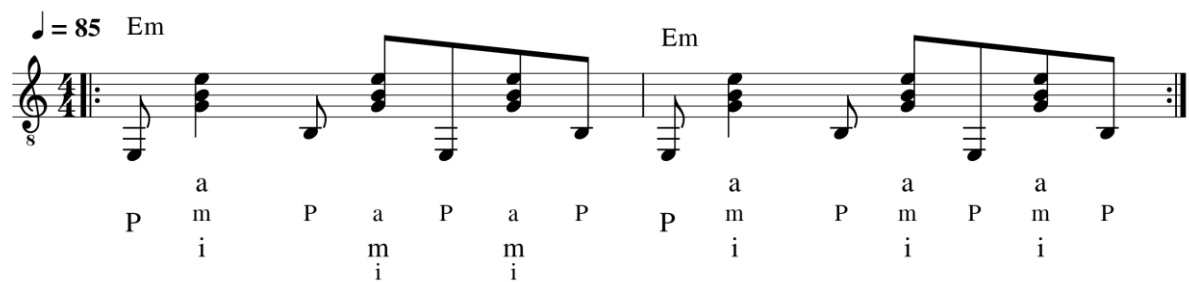
P i a m i P a m i



Balada_Variação_(Variação).mid

Bolero

♩ = 85 Em

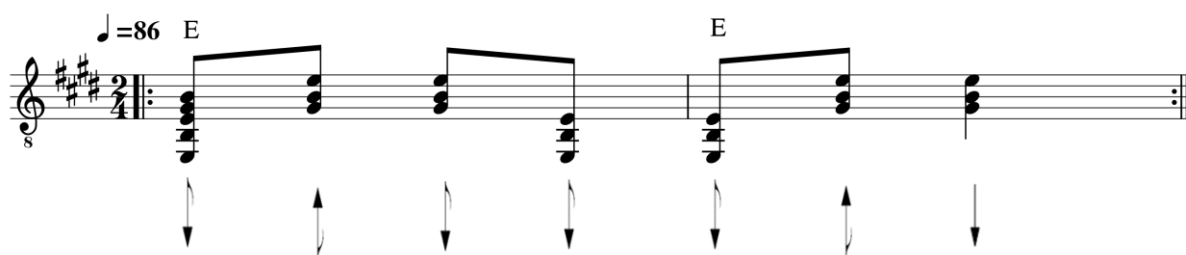


P a m i P a m i P a m i P a m i P a m i



Bolero.mid

Canção Batida



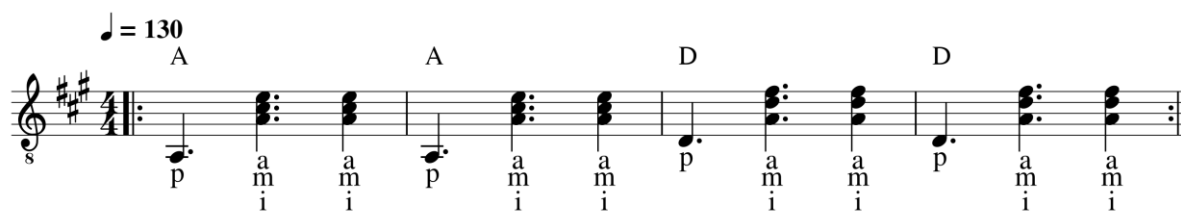
Canção_Batida.mid

Cururu



Cururu.mid

Dedilhado 4/4 (1)



Dedilhado_4_4_(1).mid

Dedilhado 4/4 (2)

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The tempo is marked as $J = 80$. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a repeat sign and a first ending bracket. The melody consists of eighth notes, with lyrics 'p i a m i' written below. The accompaniment is provided by a bass line on a bass clef staff, consisting of quarter notes with lyrics 'p i a m i' written below. The score is divided into four measures, each with a chord symbol above: G, G, Am, and Am. The first measure is marked with a 'G' chord, the second with a 'G' chord, the third with an 'Am' chord, and the fourth with an 'Am' chord. The first ending bracket covers the first two measures, and the second ending bracket covers the last two measures. The score ends with a double bar line and repeat dots.



Dedilhado_4_4_(2).mid

Dedilhado Balada Rock - (Variação Kyrie Eleison)

♩ = 72 G D/F#

P i m i a i m i P i m i a i m i



Dedilhado_Balada_Rock_-_ (Variação_Kyrie_Eleison).mid

Funk Swing Feel (EUA)

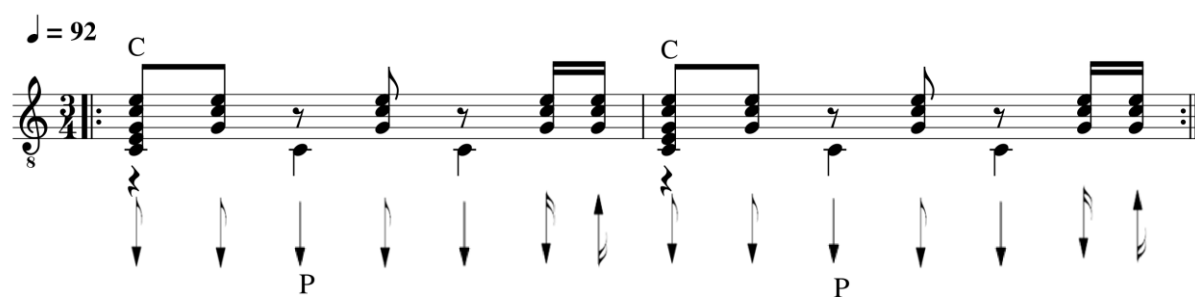
First system of musical notation for 'The Sound of Silence'. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as ♩ = 82. The first measure is a whole note chord of Am7. The second measure is a whole note chord of Em. The third measure is a whole note chord of F7M. The fourth measure is a whole note chord of Em. The fifth measure is a whole note chord of F7M. The sixth measure is a whole note chord of Em. The seventh measure is a whole note chord of F7M. The eighth measure is a whole note chord of Em. The system ends with a repeat sign.



Funk_Swing_Feel_(EUA).mid

Guarânia 1

♩ = 92



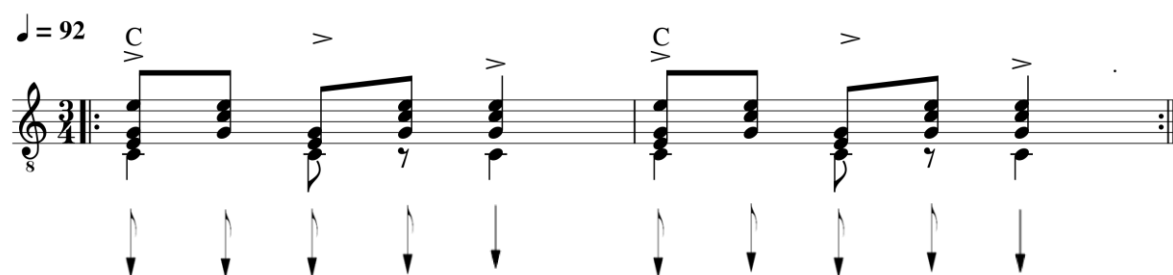
Guarânia 1 is a musical piece in 3/4 time with a tempo of 92 beats per minute. The notation is in treble clef and features a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a repeat sign at the end. The bass line is indicated by downward arrows, with a 'P' (Piano) marking at the beginning and middle. Chords 'C' (C major) are marked above the first and fifth measures.



Guarânia_1.mid

Guarânia 2

♩ = 92



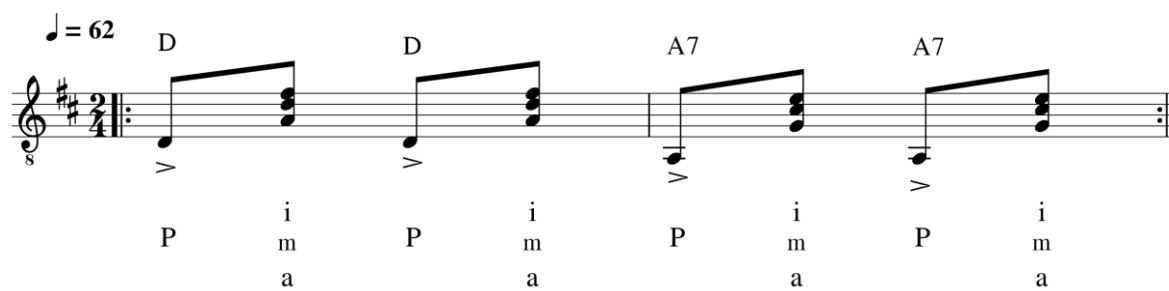
Guarânia 2 is a musical piece in 3/4 time with a tempo of 92 beats per minute. The notation is in treble clef and features a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a repeat sign at the end. The bass line is indicated by downward arrows. Chords 'C' (C major) are marked above the first and fifth measures, and an accent (>) is placed over the second and fourth measures.



Guarânia_2.mid

Marcha

♩ = 62



Marcha is a musical piece in 2/4 time with a tempo of 62 beats per minute. The notation is in treble clef and features a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with a repeat sign at the end. The bass line is indicated by downward arrows, with a 'P' (Piano) marking at the beginning and middle. Chords 'D' (D major) and 'A7' (A7 dominant) are marked above the first and third measures. The lyrics 'i m a' are written below the bass line.



Marcha.mid

Marcha Rancho

♩ = 96

C C/E C C/E



Marcha_Rancho.mid

Pop Rock 1

♩ = 86

Em Em Em C C C



Pop_Rock_1.mid

Pop Rock 2

♩ = 86

G D



Pop_Rock_2.mid

Pop Rock (Variação 1)

Two staves of musical notation in 4/4 time, key of D major. The tempo is marked as ♩ = 92. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of chords and eighth notes, with a final measure ending in a double bar line. The second staff continues the melody, also in 4/4 time, with a key signature of one sharp (F#) and a common time signature (C). It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines.



Pop_Rock_(Variação_1).mid

Pop Rock (Variação 2)

Two staves of musical notation in 4/4 time, key of D major. The tempo is marked as ♩ = 60. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of chords and eighth notes, with a final measure ending in a double bar line. The second staff continues the melody, also in 4/4 time, with a key signature of one sharp (F#) and a common time signature (C). It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines.



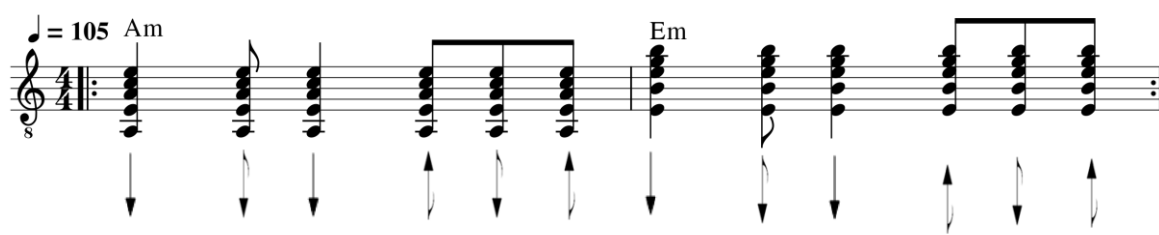
Pop_Rock_(Variação_2).mid

Pop Soul



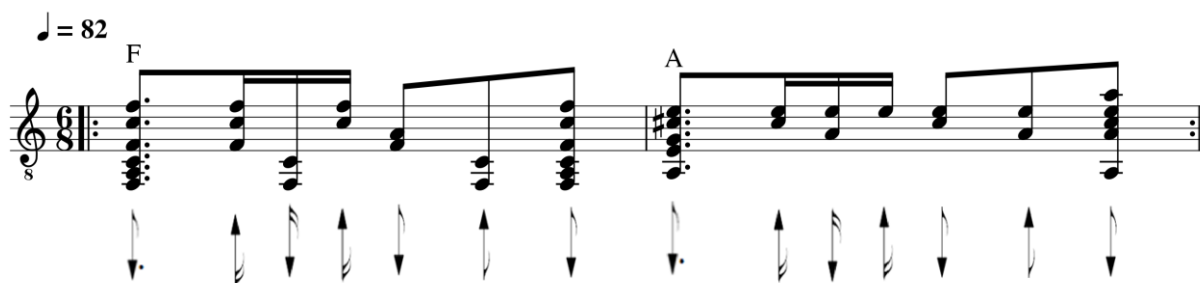
Pop_Soul.mid

Ritmo Balada



Ritmo_Balada.mid

Ritmo Balada (Batida Arquidiocese de Goiânia)



Ritmo_Balada_(Batida_Arquidiocese_de_Goiânia).mid

Ritmo Jovem

♩ = 110

C Am Am



Ritmo_Jovem.mid

Ritmo Yê Yê Variação ou Ritmo Jovem (Rock Anos 80)

♩ = 100

C Am



Ritmo_Yê_Yê_Variação_ou_Ritmo_Jovem_(Rock_Anos_80).mid

Rock Balada Lenta (Variação)

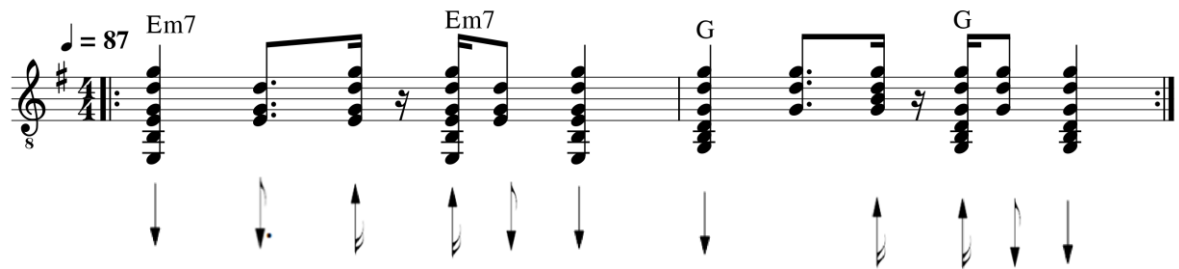
♩ = 96

G D Am Am



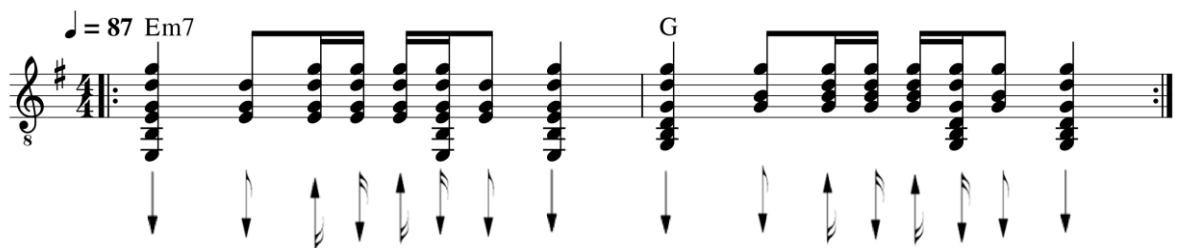
Rock_Balada_Lenta_(Variação).mid

Rock Inglês



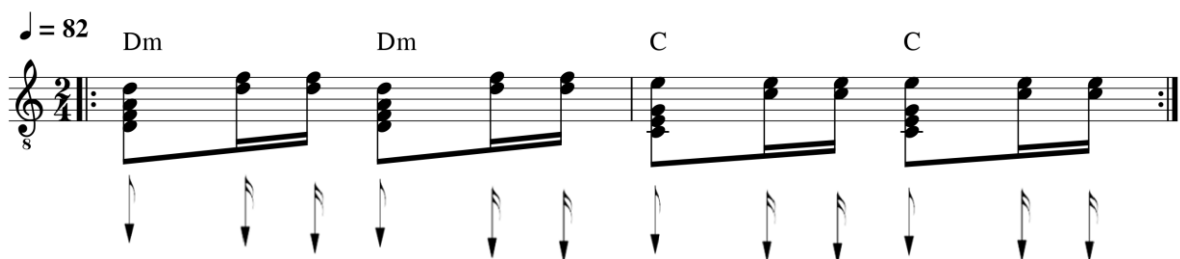
Rock_Inglês.mid

Rock Inglês (Variação)



Rock_Inglês_(Variação).mid

Toada Amazônica



Toada_Amazônica.mid

Toada (Variação 1)

♩ = 82

8

Dm Dm C C

The musical notation for 'Toada (Variação 1)' is in 2/4 time with a tempo of 82. It consists of four measures. The first two measures are marked with a Dm chord, and the last two with a C chord. The melody is written on a treble clef staff. Below the staff, there are rhythmic arrows indicating the timing of the notes: down for quarter notes and up for eighth notes.



Toada_(Variação_1).mid

Toada (Variação 2)

♩ = 84

8

Dm Dm C C

The musical notation for 'Toada (Variação 2)' is in 2/4 time with a tempo of 84. It consists of four measures. The first two measures are marked with a Dm chord, and the last two with a C chord. The melody is written on a treble clef staff. Below the staff, there are rhythmic arrows indicating the timing of the notes: down for quarter notes and up for eighth notes.



Toada_(Variação_2).mid

Valsa

♩ = 120

8

A A

P i m a i m a P i m a i m a

The musical notation for 'Valsa' is in 3/4 time with a tempo of 120. It consists of two measures. The first measure is marked with an A chord, and the second with an A chord. The melody is written on a treble clef staff. Below the staff, there are rhythmic arrows indicating the timing of the notes: down for quarter notes and up for eighth notes.



Valsa.mid

Valsa Variação

♩ = 82

A A A A

P i m m i m m P i m m P i m m

a a a a a a a a a a a a



Valsa_(Variação).mid

Exercícios de Reconhecimento de Ritmo

1. Ouça um trecho da música a seguir e identifique o ritmo que está sendo tocado, em seguida marque a alternativa correta.



Exercícios de
Grooves para Baixo E

- a) Pop rock.
- b) Valsa simples.
- c) Valsa composta.
- d) Baião.
- e) Marcha

2. Qual é o ritmo escrito na partitura ao lado?

i m m i m m i m m i m m

a a a a a a a a a a a a

- a) Pop rock.
- b) Marcha.
- c) Valsa simples.
- d) Baião.
- e) Valsa composta

3. Ouça a sequência dos ritmos que serão tocados duas vezes cada, em seguida identifique e marque a alternativa com a ordem correspondente.



Exercício de
Reconhecimento Rítm

- a) Pop rock, baião e valsa simples.
- b) Pop rock, valsa simples, baião.
- c) Baião, valsa simples, pop rock.
- d) Valsa simples, pop rock, baião.